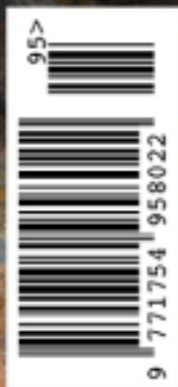


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# HELLOWEEN

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BOSTON'S BARRY GOODREAU: AN IN-DEPTH LOOK BACK AT HIS CAREER



**Description:**

Pink Cadillac is the second album from Mother'z Boyzz, known as -the bluesy groovy rockmachine-

**Influences for the album:**

ZZ Top, Gary Moore, AC/DC, Rose Tattoo, Motörhead, John Lee Hooker, Chuck Berry etc.

**Band Line-Up:**

Wolfgang Schmidder - guitars and vocals  
Friedel Holler - bass  
Christian Verhalen - drums

**CD Track Listing:**

1. Pink Cadillac
2. Ice Cubes Pissin'
3. Non Talkin' Woman Blues
4. Dustsucker Blues
5. My Ugly Neighbourhood
6. Out Of Sight
7. Big Bad Mama
8. Lil' Wolf
9. Shake Snake Boogie

**MOTHER'Z BOYZZ**, are a killer blues rock trio from Cologne, Germany. They have a new nine track album out now called 'Pink Cadillac' which runs in at just under thirty-five minutes

long and is the bands second album. It is a warm and cosy May evening on singer/guitarist Wolfgang Schmidder's boat 'Bad Boy' in the downtown Cologne marina on the river Rhine. The weather is beautiful and there is a view of the Cologne cathedral on the left. He had a rib-eye steak with salad for dinner and on the table is a bottle of homemade ice-tea.



There is a nice breeze and unfortunately Wolfgang's dog Barri passed away a few weeks ago. When he was five years old, his father gave him 'Sgt. Pepper' from The Beatles from a business trip in England. Then when he was eleven years old, the family went to the US and he saw Van Halen supporting Black Sabbath in Madison Square Garden, New York. A few months later Wolfgang saw AC/DC with Bon Scott in Cologne and it was here that he decided to become a guitar player.

**Band:** Mother'z Boyzz

**Album Title:** Pink Cadillac

**Label:** Vringsbröck-Records

**Genre:** Rock/Blues Rock

**City and Country:** Cologne, Germany

It took off for him and he then played in school bands, cover bands and formed his own Band Mirror Black at the end of the eighties. He started with Blues, moved to Hard Rock and Heavy Metal and back again. Today Wolfgang is creating his own unique styles with a mixture of all those influences, as you can hear on 'Pink Cadillac'. The lads had almost fifty songs written and arranged. One of them was called 'Pink Cadillac', which is Wolfgang's dream car, the old 59 El Dorado Biarritz. "By the way, the car in the intro of the song, starting and driving away is one of them. I think it's the only one in Germany," he smiles. "I had to go searching for my old buddy Dean Foster, a South African caricaturist and cartoonist, who worked for a former band of mine before and did a great job on doing the cover. We'd lost contact in the late nineties and he'd moved to Canada, so it wasn't that easy." The sound of Mother'z Boyzz has matured when you listen to 'Pink Cadillac'. The bands engineer Robert Saurwein did a fantastic job mixing during the recording and post studio mastering. "The other thing is, that we had guest musicians on

the album. A Hammond-organ and a honky tonk piano, played by a good friend of mine and we had the Fabulous Be Gee Bees, three lovely girls, each of them a great singer," enthuses Wolfgang.



"It was an interesting thing and a new experience for me to arrange their polyphone voices. I think it has become an awesome combination and it's a further option for live gigs and even for the next recordings." Musically Wolfgang's inspirations are ZZ Top, Gary Moore, AC/DC, Motörhead, Megadeth, Iron Maiden, Judas Priest, Eddie Van Halen, Michael Schenker, John Lee Hooker, Chuck Berry, to name just a few. "I get the inspiration for the lyrics from situations in my life. In each of my lyrics there is at least one interesting approach and then I spin the story further. Mostly overdone and always with a smile," he expresses. "For example, the 'Dustsucker Blues': When I was just about to

relax with a beer and good music after work, my wife started the vacuum-cleaner, that you could not understand your own words. I had two options. Either war of the roses or to play the guitar, which resulted in the song within five minutes, including lyrics and arrangement. Also in 'My Ugly Neighbourhood', a slide guitar track, as we do on every album, two of the three verses are based on real situations. Everyone can decide for himself which ones they are. Even 'Big Bad Mama', this woman really exists," he laughs. There's a song on the first Mother'z Boyzz CD 'Bad Boy Blues' called 'Havin' .a beer – makin' love to my wife' (Wolfgang winks with a smile). This is one of things he likes to do when he is not performing with the band. He also likes BBQs with friends. "I enjoy good food, football, being on my boat, travelling, the woods, my dog, my kids and my wife. I am also often at concerts, both in small clubs and at big open airs. I am a passionate collector of guitars, some of them historical, and I currently have about fifty, including a 61 Les Paul, a 62 Stratocaster and a 64 ES. I have a deal with my wife that with

every new guitar she gets a new pair of shoes. So she stays peaceful," he laughs. "She is already looking forward to it now, because my buddy Keith Alan Courson from Texas is building me a new guitar at the moment."

As a band, Mother'z Boyzz are not trying to make music for musicians. "We make music for people who just want to have a good time and of course for ourselves. Basically this and the mixture of the different characters in the band who have lots of music and life experience. This makes the difference," he points out. "We are friends within the band and meet also for activities apart from the rehearsals, but when it comes to songwriting I usually have the last word, so that efficient work is possible and there are no unnecessary discussions."

Wolfgang loves the whole of the album, however his favourite song is 'Ice Cubes Pissing'. "This is my favourite song because we thought to throw it out, but after the pre-production it grew on us and developed into an ear worm. From our point of view, the biggest strength of 'Pink Cadillac' is, that there are no weak songs and

no song had to be used as a gap filler. Another interesting song is the Shake Snake Boogie. I wondered how it would sound if Status Quo and ZZ Top would write a song together and this song is the result," he says with spirit.

Mother'z Boyzz love playing live gigs, but in Cologne everything is overshadowed by Carnival. "When we play in a club it usually just takes one or two songs to drive the audience wild. We definitely need more of this. We would like to go overseas. The pandemic is a freaky situation. We had to postpone our CD release party; it should have been in March. Now we plan to do it at the end of August. We hope the situation has improved by then.

Unfortunately, our bass player had too much time to think during the lockdown and decided that he was too old to rock'n'roll, and with Friedel Holler they have found an adequate replacement. The German government is going to loosen the restrictions for social distancing. That will certainly be a relief," he smiles.

'Pink Cadillac' was recorded by Robert Saurwein at Soundwar Studio here in Cologne. The recordings alone took five days, and the mix about a week and

the mastering another two days. The band recorded drums, bass, and rhythm guitar live, which was tricky because the vocals were missing for orientation. Then Wolfgang recorded the lead guitar and then the vocals. Keyboards and background vocals were added last.

For the future, the band are keen to keep on promote this album with a lot of live shows in different cities and countries, maybe in the Netherlands, Denmark, in the UK or wherever they want them. "First of all, we have to work on getting a new bass man and integrate him into the band. When we have done that, we want to expand our territory and fan base. We are ready for anything. And actually I have already written the next two albums," laughs Wolfgang bringing an end to our conversation.

'Pink Cadillac' is available now on CD and from all the usual digital platforms, one to watch.

Check Mother'z Boyzz out at <https://www.motherz-boyzz.de>  
<https://www.facebook.com/Motherz-Boyzz-1466270363615902>